

1<sup>st</sup> Cornet

# I Feel Good

G.C.C.

Baritone T.C.

Handwritten musical score for 1<sup>st</sup> Cornet and Baritone T.C. of "I Feel Good". The score is written on five staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fp* (fortissimo piano). Performance markings include accents (^) and slurs (>). Rehearsal marks are present at measures 10 and 25. An optional section is marked "OPT. 8va" starting at measure 18. The score concludes with a double bar line.

# Berne Union Alma Mater

Trumpet 1

Brahms/. arr J.D.Latorre 1997

Musical score for Trumpet 1, showing measures 1 through 25. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes dynamics (f, ff, fff), articulation (rit.), and performance instructions (Solo, Tutti). The score is divided into four systems of staves.

Measure 1: *f*

Measure 9: *rit.*, Solo

Measure 17: *rit.*, *ff*, D

Measure 25: *rit.*, *fff*

Recorded by GUNS N' ROSES

# SWEET CHILD O' MINE

Words and Music by  
W. AXEL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

Bb TRUMPET I  
Medium Rock

The musical score consists of seven staves of music for Bb Trumpet I. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include a circled '9' above the second staff, a circled '17' above the third staff, a circled '25' above the fourth staff, a circled '33' above the fifth staff, a circled '41' above the sixth staff, and a circled '49' above the seventh staff. Dynamic markings include *f*, *ff*, and *fff*. There are also some handwritten scribbles at the beginning of the first staff.

101-19250

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1st B♭ TRUMPET

(From Walt Disney Pictures' "THE LION KING")

# CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by PAUL LAVENDER

Chorale

Rit.

5 A Tempo - Gentle Ballad

Solo (opt.)

9 All

13

21

Soft Ending

Loud Ending

Rit.  
Solo (opt.)

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1st Bb TRUMPET

DRIVING

# WIPE OUT

By THE SURFARIS  
Arranged by JOHN HIGGINS

9 LEGATO TONGUE

NO CODA 21

D.S. AL CODA

COXA

45

LONG

sfz

101-23120

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Musical score for Trumpet I, consisting of eight staves of music. The notes are numbered 1 through 44, with some numbers appearing on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). A first ending bracket is visible between measures 29 and 30.

B.U. Fight Song

~~Trumpet I~~  
Trumpet I

1ST BY COURTESY  
Majestically

♩ ♪ ♫ ♬ ♭ ♮ ♯

By BILL MOFFITT

Musical notation for the first system of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a dynamic marking of *f* (forte) and performance directions: *rit.* (ritardando), *a tempo*, and *rit.* (ritardando) again. The melody is written on a single staff.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

Musical notation for the second system of the piece, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are placed above the staves: A, B, C, D, and A. The notation continues the melody and accompaniment from the first system.

(Key of A<sup>b</sup>)

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