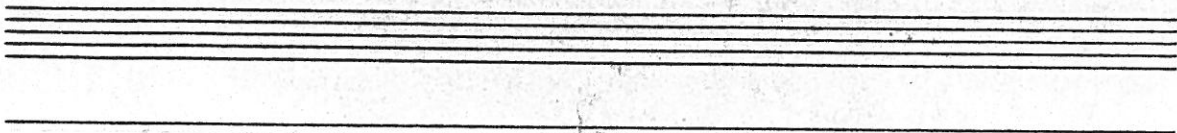


1. Trombone I Feel Good 6/4

Baritone B.C. 9:

Handwritten musical score for Trombone I, titled "I Feel Good". The score is written on six staves in bass clef with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (f, fp), and articulation marks (accents, slurs). A circled number "10" is present on the second staff, and a circled number "20" is on the fifth staff. The piece concludes with a double bar line on the sixth staff.



# Berne Union Alma Mater

Trombones 1

Brahms/. arr J.D.Latorre 1997

The musical score for Trombones 1 consists of four staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts at measure 1 with a dynamic of *f*. A first ending bracket labeled 'A' spans measures 1 through 8.
- Staff 2:** Starts at measure 9 with a dynamic of *mp*. A second ending bracket labeled 'C' spans measures 11 through 16. A hairpin crescendo is present from measure 11 to 16.
- Staff 3:** Starts at measure 17 with a dynamic of *ff* and a *rit.* (ritardando) marking. A third ending bracket labeled 'D' spans measures 17 through 24. A hairpin decrescendo is present from measure 17 to 24, ending with a *rit.* marking.
- Staff 4:** Starts at measure 25 with a dynamic of *fff*. It features a *v.* (accents) marking over the first note and a *v.* marking over the second note. The staff concludes with a double bar line.

Recorded by GUNS N' ROSES  
**SWEET CHILD O' MINE**

Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF "ROSE" MCKAGAN and STEVEN ADLER  
Arranged by JOHN HIGGINS (ASCAP)

TROMBONE 1

Medium Rock 6

9

17

25

33

41

49

55

*mf* *ff* *sim.* *f* *ff* *f* *ff* *fff*

TROMBONE

[From Walt Disney Pictures' 'THE LION KING']  
**CAN YOU FEEL THE LOVE TONIGHT**

Music by ELTON JOHN  
Lyrics by TIM RICE  
Arranged by PAUL LAVENDER

Chorale *Rit.*

5 A Tempo - Gentle Ballad

13

21 *ff*

Soft Ending *Rit.*

Loud Ending

13223109

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# B.U. Fight Song

Trombone


Musical score for Trombone part of B.U. Fight Song, measures 1-44. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as accents (>) and piano (p) are used throughout. Measure numbers 1 through 44 are indicated above the staff. A repeat sign is present at the beginning of measure 21. The score concludes with a double bar line at the end of measure 44.

507  
-7

A HAL LEONARD PUBLICATION  
1st TROMBONE




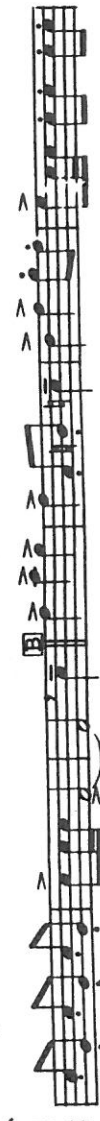

By BILL MOFFIT

Majestically  
rit. a tempo  
f



# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT



(Key of Ab)