

Clarinet

I Feel Good

GLC

Handwritten musical score for Clarinet, titled "I Feel Good" by GLC. The score consists of six staves of music in 4/4 time. The notation includes various notes, rests, and dynamic markings such as accents (^), slurs, and "f" (forte). A box containing the number "25" is present on the fourth staff. The score concludes with a double bar line on the sixth staff, followed by three empty staves.

Berne Union Alma Mater

Clarinets 1

Brahms/. arr J.D.Latorre 1997

Clarinets 1

1 *f* A

9 *f* B 3 C

17 *rit.* D *ff* *rit.*

25 *fff*

Recorded by GUNS N' ROSES
SWEET CHILD O' MINE

Words and Music by
W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF "ROSE" McLAGAN, and STEVE ADLER
Arranged by JOHN HIGGINS (ASCAP)

Bb CLARINET
Medium Rock

101-19250

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B \flat CLARINET

(From Walt Disney Pictures' "THE LION KING")

CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN
Lyrics by TIM RICE
Arranged by PAUL LAVENDER

The musical score is written for B \flat Clarinet and consists of seven staves of music. The first staff is labeled "Chorale" and includes the instruction "Tpts." and a dynamic marking of *mp*. The second staff begins with a boxed measure number "5" and is labeled "A Tempo - Gentle Ballad", with a "Tpt. solo" instruction and a dynamic marking of *mf*. The third staff contains a boxed measure number "9" and the instruction "Play", with a dynamic marking of *mf*. The fourth staff has a boxed measure number "13" and the instruction "div.". The fifth staff has a boxed measure number "21" and the instruction "div.". The sixth staff includes the instruction "Soft Ending". The seventh staff includes the instruction "Loud Ending" and ends with a dynamic marking of *ff*. Other dynamic markings include *mp* and *ff* throughout the score.

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Bb CLARINET

WIPE OUT

By THE SURFARIS

Arranged by JOHN HIGGINS

DRIVING

9 LEGATO TONGUE

Musical notation for measures 1 through 21. The piece is in 2/4 time and G major. It features a driving eighth-note melody with various dynamics including *sfz* and *f*. A circled 'A' is above the first measure. A box with the number '9' and the instruction 'LEGATO TONGUE' is above measure 9. A box with the number '21' and the instruction 'TO CODA' is above measure 21.

D.S. AL CODA

Musical notation for measures 22 through 33. The melody consists of quarter notes with accents. A circled 'C' is above measure 22. A box with the word 'CODA' and a C-clef is above measure 24. The dynamic *f* is written below measure 24.

Musical notation for measures 34 through 45. The melody features eighth-note patterns with accents. A box with the number '45' is above measure 45. The dynamic *ff* is written below measure 45.

Musical notation for measures 46 through 50. The piece concludes with a final eighth-note flourish. The dynamic *sfz* is written below measure 50. The instruction 'LONG' is written above the final note.

101-23120

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B.U. Fight Song

Clarinet 1

Musical score for Clarinet 1, B.U. Fight Song. The score consists of 44 measures, numbered 1 through 44. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. Measure 1 begins with a dynamic marking of >. The score includes repeat signs at measures 10-11 and 20-21. Measure 29 contains a first ending bracket labeled '1.'. Measure 37 contains a second ending bracket labeled '2.'. The final measure, 44, ends with a double bar line.

A HAL LEONARD PUBLICATION
1st B \flat CLARINET

FANFARE

By BILL MOFFITT

Majestically *f* *tr* *rit.* *a tempo* *rit.*

THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A \flat)

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